THE 6TH ANNUAL GRADUATE STUDENT COLLOQUIUM

MODERN Authors,

Mistoric

Influences:

Framing Children's Literature in Historical Context

March 21, 2019

PROGRAM SCHEDULE

9:00 to Registration & Check-In 9:25 9:30 to Opening Remarks & Keynote 10:00 **Shannon Murphy** President, Children's Literature Graduate Organization Dr. Alan Rauch Professor of English, UNC Charlotte 10:00 to Panel One—Little Women: The Enduring 10:30 Legacy of Louisa May Alcott **Macy Dunklin** Girls II Men: Linguistic Creativity in Little Women Cassandra Grosh "Jo Meets Apollyon": Suffering in Little Women 10:30 to Panel Two—Adapting Texts for Children 11:00 Shannon Murphy A Pictureless Book in an Image-Obsessed World: How The Book with No Pictures Still Excites Young Readers **Charlie Bedell** True Perceptions, Truer Reality: Learning About One's Relationship with the Outside World in Frog and Toad

11:00 to Panel Three—Educational Literature from

11:30 the Eighteenth Century On

Samantha Duke

From Innocent to Independent: The British Child as Responsible Agent through Children's Literature as Humane Education from the 18th to 20th Century

Jordan Costanza

Of Ravens and Romanticism: Edgar Allan Poe's Enduring Legacy in American Education and the Adolescent Adaptations of His Poetry and Prose

11:30 to Panel Four—Race and Femininity in Middle

12:00 Grade Texts

Sharon Hayes-Brown

Femininity and Feminism in *The House on Mango Street* **Keeley White**

Exposing Social Contributions to Racism and Sexual Abuse in Jacqueline Woodson's *I Hadn't Meant to Tell You This*

12:00 to Break & Complimentary Refreshments

1:00 Refreshments include regular and decaf coffee, hot tea, iced tea, lemonade, a vegetable tray, bruschetta, BBQ meatballs, and assorted cookies.

On the first floor of this building, guests can purchase lunch at Subway or Panda Express. Additionally, in Pop Martin Student Union (across the street), guests can purchase lunch at Wendy's, Bojangles, Einstein Bros. Bagels, or Starbucks

1:15 to Panel Five—Anxiety and Trauma:

1:45 Children's Literature and Mental Health

Hannah Brown

Visual Representation of Multi-Generational War Trauma in the Graphic Novel Memoirs of *The Best We Could Do* by Thi Bui and *Maus* by Art Spiegelman **Christian Mendoza**

A Monkey Named Anxiety: Forced Parental Separation in Mama's Nightingale: A Story of Immigration and Separation

1:45 to Panel Six: Agency and Individuals: Future

2:15 and Fantasy in Children's Literature

Samantha Holt

Magic, Misery, and *Matilda*: Establishing Agency through Internal Supernatural Force

Jasmin Gonzalez Caban

The Metamorphosis of a Posthuman Being: Iko's Rise to Individuality in Marissa Meyer's *The Lunar Chronicles*

2:15 to Closing Remarks

2:30 Arooj Hussain

Vice President, Children's Literature Graduate Organization

Dr. Alan Rauch

Alan Rauch was born in Montréal, Québec and received his B.Sc. in biology from McGill University. After completing his M.A. in Zoology, he obtained both the M.A. and the Ph.D. at Rutgers University. Rauch's research deals with the intersections among science, technology, and culture particularly in the Romantic and Victorian eras. Rauch's published work includes *Useful* Knowledge (Duke, 2001), One Culture, The Mummy! A Tale of the Twenty-Second Century, and England in 1815. His most recent book, *Dolphin*—which includes photos and illustrations by Rauch—is a scientific, social, and cultural view of all dolphin species. With many publications in Children's Literature, Rauch was the co-curator an exhibit looking at women and science in the nineteenth century, at University of Florida's Baldwin Library of Historical Children's Literature. The exhibit was supported by a Carnegie/Whitney Grant from the American Library Association. Rauch has been a Fellow at Cambridge University, the Harry Ransom Center at the University of Texas, University of Edinburgh, The American Philosophical Society, the Boston Athenaeum, and the Huntington Library in California.

Notes

Notes

Thanks for joining us!



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