## Fall 2021 Five—Year English Department Strategic Plan

Department or Program:	English
Unit:	College of Liberal Arts and Sciences
Date:	1/26/2022

Department/Program Mission (Optional):	We promote all pursuits related to creative writing, linguistics, literature, pedagogy, popular culture, and technical/professional communication in a variety of media (print and digital).
Department Vision (Optional):	We envision a world where Humanities-inspired scholarship and creative work shape the consciousness of the local community, nation, and world.

Goal 1:	To educate a d	iverse student body thro	ough an integrated academic experience
	Objective 1.1	Promote and build th	e Major and Minors
		Action 1.1.1	Review and track enrollments in the concentrations and minors to evaluate continued success of integrated content.
		Action 1.1.2	Increase the visibility in how our courses support university-defined core competencies (critical/creative thinking, communication, data analysis, and intercultural understanding).
		Measures and Performance	Department Undergraduate Director and Professional Advisor will provide the Chair with enrollment data. Professional Advisor should help identify
		Outcomes (for the Objective)	students enrolled in ENGL courses (or Gen Ed courses taught by ENGL faculty) who have not declared a major and direct faculty to recruit.

	Costs:	With existing resources, the Communications, Marketing, and eResources Committee (CMeR) in tandem with the Undergraduate Committee will review/revise the ways we promote our undergraduate offerings. With existing resources, our Professional Advisor will track enrollments and record in what way (or ways) new majors and minors learned about our offerings. With new tenure-line faculty members in creative writing, technical/professional writing, and other programs needing more support to meet student enrollment demands, we could grow the Major.
Objective 1.2	-	our English Learning Community, Honors Experience, and Graduate
	Programs Action 1.2.1	Continue to recruit qualified students for our Honors program with special attention to BIPOC students.
	Action 1.2.2	Update faculty profiles to reflect our specific interests.
	Action 1.2.3	Continue to recruit qualified students with special attention to BIPOC students for our MA and MA/MFA with Kingston University.
	Action 1.2.4	Track enrollment in the MA concentrations, dual degree program, and Grad Certificates to identify growth opportunities
	Measures and Performance Outcomes (for the Objective)	The CMeR will maintain webpages for these programs. Faculty should provide recent pictures and updated biographies that discuss current research and teaching.
	Costs	With the addition of new full-time tenure-line faculty members (with graduate faculty status) in creative writing, we could better meet the demand in the concentration and grow the numbers in the dual degree program.  These new faculty would also expand the research opportunities for Honors students.
Objective 1.3	Support the Urban L	iteracies concentration of the PhD in Curriculum and Instruction
	Action 1.3.1	Review enrollment growth in the PhD program to assess current and potential future course offerings.

Action 1.3.2	Work with the co-coordinators of the Urban Literacies concentration and the
	Curriculum and Instruction PhD Program Director to examine the Advanced
	Standing option as a pipeline from MA degrees to the PhD program.
Action 1.3.3	Educate current UNC Charlotte students (with special attention to BIPOC
	students) about the benefits and opportunities of UNC Charlotte graduate
	education and recruit them to continue their education at UNC Charlotte.
Measures and	The English education area faculty and our Director of Graduate Studies
Performance	will track enrollment growth in the PhD and develop strategies for recruiting.
Outcomes (for the	In conjunction with the COED stakeholders (the co-coordinators of the
Objective)	Urban Literacies concentration and other COED faculty), faculty will
	identify potential students.
Costs	With existing resources, we can provide the Chair with enrollment data.
	With our existing relationships with COED faculty, we can identify high-
	achieving students and invite them to continue their education at the PhD
	level.

Goal 2:	Support initia	tives in Diversity, Equ	uity, Ethics, Inclusion/Race, and Social Justice
	Objective 2.1	Document and promote the current diversity commitments in our program	
		Action 2.1.1	Review current syllabi to assess diversity, equity, and inclusion offerings.
		Action 2.1.2	Record and clearly communicate to the public the Diversity, Equity, Ethics, Inclusion/Race, and Social Justice curricular, service, and community initiatives in which we engage.
		Action 2.1.3	Revise existing courses to enhance our diversity offerings that will better engage our diverse student body to advance educational success in culturally relevant ways.
		Measures and Performance	The Diversity Committee in consultation with the Undergraduate Committee will review syllabi to prepare tables of initiatives, attributes, and goals we currently enact through our pedagogy. The CMeR will highlight or provide the social media intern with important information regarding courses, events,

	Outcomes (for the Objective)	anniversaries, etc. to promote diversity, equity, ethics, inclusion/race, and social justice directly and indirectly related to the Department.
	Costs	With existing resources, we can provide the information on our initiatives related to this Objective. With additional funding for graduate study, we could recruit and support students from traditionally underrepresented groups. With the addition of full-time faculty members who specialize in diversity, equity, ethics, inclusion/race, and social justice areas, we could offer additional courses and mentors for Honors and Graduate students pursuing projects in diversity and disability studies.
Objective 2.2	Build global offering	s and experiences for students
	Action 2.2.1	Continue and expand study abroad options for students and maintain the MA/MFA. dual degree program with Kingston University London.
	Action 2.2.2	Seek award funding for study abroad.
	Measures and Performance Outcomes (for the Objective)	Faculty will expand our study abroad opportunities beyond the Shakespeare in England spring break course. The Department will promote available study abroad/study away scholarships and encourage students wanting to study abroad or do research that requires travel to apply for them.
	Costs	With existing resources, we can continue to provide students with the current study abroad opportunities offered by the Department. With current faculty contacts, we could provide students with virtual "study abroad" options and/or international communication. With additional funding, we could award more students or make bigger awards for their study abroad programs. With the addition of a full-time faculty member who specializes in or has interests related to global education, we could offer new study abroad opportunities. With the addition of full-time tenure-line faculty in creative writing, we could grow the MA/MFA. dual degree program with Kingston University London.

Goal 3:	Continue to support Charlotte's aspiration to become a top-tier research institution			
	Objective 3.1	Maintain scholarly a	cholarly and creative output	
		Action 3.1.1	Assess equity in service and teaching commitments to allow faculty to continue publishing scholarly and creative work.	
		Action 3.1.2	Identify and work with students (undergraduates and graduates) to encourage innovative research for coursework, conferences, and publication.	
		Measures and	Faculty will continue to report their scholarship to the Workload and Salary	
		Performance Outcomes (for the Objective)	Review Committee, which reports this information to the Chair for annual reviews. Faculty should encourage students to attend conferences and submit work for publication, co-authoring where appropriate. The Graduate committee should provide clear guidelines for maintaining graduate faculty status to ensure faculty maintain a robust research profile expected of the University's top-tier aspirations.	
		Costs	With existing resources, we can record and promote faculty achievements and assess scholarship expectations. With more release time and more funding for research, we could increase faculty research and creative outputs.	
	Objective 3.2	Increase the number of submissions for external funding.		
		Action 3.2.1	Have faculty submit proposals for external funding.	
		Action 3.2.2	Encourage faculty to attend CLAS-sponsored grant writing initiatives.	
		Measures and Performance Outcomes (for the Objective)	Using the existing reporting/submission tools, the Department will increase external funding <b>submissions</b> by 5% in Years 1-2 and 10% in Years 3-5.	
		Costs	Currently, the Department averages seven (7) external funding submissions per year. We plan to increase external submissions by 5% in Years 1-2 (15 cumulative submissions) and 10% in Years 3-5 (23 cumulative submissions).	

Goal 4:	Support General Education and the variety of Interdisciplinary programs in CLAS and the University				
	Objective 4.1	Support General Education redesign			
		Action 4.1.1	Provide feedback for General Education redesign.		
		Action 4.1.2	Create ENGL-specific courses for the new General Education themes.		
		Measures and	Faculty who attend meetings and provide feedback on the next phases of the		
		Performance	General Education redesign should provide that information to the		
		<b>Outcomes</b> (for the	Undergraduate Committee. Current LBST courses will be redesigned to fit		
		<b>Objective</b> )	the new Gen Ed Fundamental Themes		
			1) Inquiry into Global Intersections and Engagement #1 and #2		
			2) Equity, Community, and Identity #1 and #2		
			Faculty will also report this work in their annual Professorial Faculty		
			Activity Report.		
		Costs	With existing resources, we can attempt to provide new courses, and we can continue to train and mentor our teaching assistants to teach general		
			education courses. With new tenure-line faculty members in creative writing, professional writing, and other programs needing more support to meet student enrollment demands, we could expand the number and type of		
			courses offered in the newly designed Gen Ed program.		
	Objective 4.2	Foster the Interdiscip	plinary programs in CLAS and the University		
		Action 4.2.1	Continue offering seats in ENGL courses to cross-list with other departments and programs.		
		Action 4.2.2	Engage in conversations and strategize with other units regarding new and established programs.		
		Action 4.2.3	Consult with the MALS director to determine useful courses for that program's writing and research methodology requirements.		
		Measures and	The Undergraduate Director will report to the Chair the cross-listed courses		
		Performance	for the semester and track the number of seats offered. Our Professional Advisor will maintain a record of cross-listed courses. Either the MALS		

Outcomes (for the Objective)	Advisory member or an ad hoc committee can review potential courses that may fit the MALS writing or research methods course. Specifically, we will review potential courses that align with the MALS writing or research methods course and actively promote those courses to MALS students through the MALS advisor.
Costs	With existing resources, we can continue to support the above initiatives.

Goal 5:	Engage with local and global communities as well as our diverse professional organizations			
	Objective 5.1	Sustain local outread	ch and community engagement	
		Action 5.2.1	Continue nominating faculty for the CLAS Personally Speaking series and participating in the event as speakers and committee members.	
		Action 5.2.2	Continue leading workshops and giving talks at organizations such as the Charlotte Mecklenburg Public Library and Charlotte Center for Literary Arts as well as at schools and businesses.	
		Action 5.2.3	Continue to collaborate with other English Studies departments; educators and nonprofits; and arts and literature organizations in the local community, region, and state.	
		Measures and Performance Outcomes (for the Objective)	Document the department's contributions in the Chair's monthly newsletter and further acknowledge and incentivize by including them in annual reviews.	
		Costs	With existing resources, we can continue to support the above initiatives.	
	Objective 5.2	Strengthen our curri	iculum supporting global engagement	
		Action 5.2.1	Support students going abroad, including those in the MA/MFA dual degree program with Kingston University London.	

	Action 5.2.2	Maintain and expand our current course offerings related to global awareness.
	Action 5.2.3	Advertise and promote the Department's commitment to global English Studies.
	Measures and Performance Outcomes (for the Objective)	Through print and digital means (e.g. brochures, social media, webpage, etc.), we will promote our global initiatives.
	Costs	With existing resources, we can maintain our current level of support for these initiatives. With new full-time tenure-line faculty members in creative writing, we can grow the enrollment in the dual degree program.
Objective 5.3	Serve the Departmen	nt, College, University, and Profession
	Action 5.3.1	Review department service commitments to CLAS, the University, and the profession for issues of equity and alignment with teaching and research demands.
	Action 5.3.2	Reassess Communications, Marketing, and eResources Committee (CMeR) role in promoting the Department's undergraduate offerings through print and digital media.
	Measures and Performance Outcomes (for the Objective)	Faculty report their service to the Workload/Salary committee for the Chair's annual report. CMeR will regularly update the webpage with pertinent information; our social media intern will add information (awards, publications, upcoming classes, conferences, etc.) to our social media accounts; faculty should provide CMeR with information and regularly update their profiles.
	Costs	With existing resources, we can continue to provide service and reassess the CMeR Committee's duties. The CMeR Chair will maintain consistency for all Department eResources, including social media. With a new lecturer specializing in technical/professional communication, we could maintain a more active online presence and provide students with learning/internship opportunities that will be professionally beneficial.