



Undergraduate and Graduate Courses Summer 2023

ENGLISH COURSES AND YOUR CAREER

Courses in English instill knowledge of language, literature, rhetoric, and writing and an awareness of diverse ideas, cultures, languages, and viewpoints. Our classes also foster the ability to think, read, write critically, expressively; to analyze, interpret, and adapt complex ideas and texts; to solve problems creatively; and to research, manage, and synthesize information. Those with degrees in English go on to thrive in a wide range of fields, including education, law, medicine, business, finance, marketing, writing, community service and nonprofit work, journalism, editing, the arts, library and museum work. The English Department offers a variety of courses in composition, creative writing, linguistics, literature, rhetoric and technical communication. Therefore, whether you are looking for an introductory or a graduate course, a literature survey or seminar, or a class in language or writing, chances are we have a course suited for you.

First Summer Session May 20-June 26, 2023

Topics in English: Women & Madness

2050-080

Byrd

100% Online Asynchronous

This course explores the ways in which women have largely been socially constructed as mad and mentally unstable throughout history and how the female continues to be portrayed as neurotic in contemporary society. Beginning in the 16th century, we trace historical accounts of female madness, exploring how societal progressions, transitions in science and medicine, assigned gender roles, the discourse surrounding madness, and patriarchy, have all functioned to “madden” the female. Furthermore, we are able to review women’s writings spanning 600 years, learning how the gendered misrepresentations of insanity and the physical and mental restrictions placed upon females have served as primary sources for expression and possibly, revolt against rigid patriarchal orthodoxies. Finally, we examine how these historical social constructions function to influence the female psyche and, most specifically, the current perceptions of the female psyche.

Topics in English: Women’s Lives, Women’s Words

2050-082

Hayes-Brown

100% Online Asynchronous

In this course, students will review prominent and groundbreaking women’s personal writings as they engage in their own writing journeys through creative writing workshops.

Topics in English: How to be Bad: What Make a Good Villain in Fiction

2072-080

Morin

100% Online Asynchronous

This online course will explore what makes a good villain, looking at how we understand, dislike, and relate to the bad guy in a story. Films, novels, and short stories will be analyzed to examine various famous villains. We will look at how the representations of the villain can change our feelings about a character, including sympathizing with them, or even leading us to cheer them on. Discussion via online forums will debate these relationships between the villain and the audience.

Introduction to Technical Communication

2116-080

Intawiwat

100% Online Asynchronous

2116-081

Sindelar

100% Online Asynchronous

2116-082

Rhodes

100% Online Asynchronous

This course is designed to show you how to solve technical problems through writing. Emphasis will be placed upon the types of writing, both formal and informal, that you will most likely do in the workplace. In this course, you should learn:

- The theoretical bases of technical communication
- The most common forms of technical documents
- How to plan, draft, and revise documents

- How to plan and make presentations
- How to work and write collaboratively
- How to integrate text and visual elements into technical documents

Introduction to Creative Writing

2126-080

Brooks

100% Online Asynchronous

This course is an introduction to the reading and writing of poetry, creative nonfiction, and literary short fiction. Together, we will read and discuss a variety of published poems, prose, and short fiction, approaching this work from a writer's perspective. You will also generate, draft, and revise your own creative work. You will regularly respond to each other's writing in workshop, providing productive feedback while also building a vocabulary with which you can ask meaningful questions about your own drafts. Writing exercises, close-readings, discussions, active participation, and a readiness to explore new methods of writing are essential aspects of this course.

Topics in English: American Horror in Fiction and Film

3050-082

Shealy

100% Online Asynchronous

Stephen King once wrote that "the work of horror really is a dance—a moving, rhythmic search. And what it is looking for is the place where you, the viewer or the reader, lives at your most primitive level." In this online class, we shall explore horror in American fiction and film. From cautionary tales to stories of revulsion, horror has long held an established place in American art. Through various films and fiction, we will examine how horror has influenced American culture and how that culture has helped shape the horror genre. Among the writers we will study are Nathaniel Hawthorne, Edgar Allan Poe, Edith Wharton, H. P. Lovecraft, and Shirley Jackson (This asynchronous class is 100% online.)

Womanist Literature in the African Diaspora

3051-082

Hayes-Brown

100% Online Asynchronous

This course explores how literature reflects the intersection of race and Black womanhood through a diasporic lens. We will explore how the various works are in conversation with one another and how they inspire new conversations altogether. In this online asynchronous course, we will read a selection of essays, short stories, excerpts of larger works and novellas. post responses to preset discussion prompts and draft weekly reflection papers.

Topics in English-Writing Intensive: Writing about Place

4051/5280-080

Wickliff

100% Online Asynchronous

In this writing-intensive course, we will explore at a distance each other's experiences of unique places through language and to a lesser extent, through photography. A sense of place, enduring or transient, can be deeply meaningful to us, whether we feel we inhabit it as a native, as a willing visitor, or even as a captive. Writing about place is the subject of diarists and travelers, of anthropologists and historians, of the young and the old. As writers of nonfiction, we will reflect upon the impressions made by specific places upon our sensibilities – researching their histories and imagining their futures – preserved, threatened, stagnant, or revitalized. We will seek to understand how places that are or once were natural and real, become through our writing, virtual constructions of words and images. Through drafting, editing, and multiple revisions, undergraduates will prepare a total of 20 pages of polished writing by the end of the term. Graduate students will prepare a total of 30 pages of polished writing by the end of the term. Special topics not included in other courses. May be repeated for credit as topics vary. Fulfills General Education writing goal.

Topics in Literature and Film: Writing America: Narratives of Nation and Promise in U.S. Literature

4072/5072-080

Socolovsky

100% Online Asynchronous

This course examines selected US narratives from various historical periods, in a range of genres and from a variety of perspectives, in order to explore how Americanness and American literature are defined. We will also look at how different communities and cultures, in their process of articulating a new national identity, examine issues of race, ethnicity and immigration.

Topics in Literature and Film: Frankenstein's Creatures

4072/5072-082

Tarr

100% Online Asynchronous

This course examines monstrosity in literature, television, and film. We will use Mary Shelley's *Frankenstein* (1818) as our foundation and move backward to such texts as *Beowulf* and *Paradise Lost*, and then forward to representations of freak shows and the worlds of *Oz* and *Pinocchio*. Finally, we will explore technological monstrosity in films ranging from *The Iron Giant* to *Avengers: Age of Ultron*. We will study the contextual history of "normal" bodies to understand how abnormal forms have been recognized, displaced, and punished. Then we will reconsider how abnormal figures have challenged what Lennard Davis has called "the hegemony of normalcy."

Topics in Literature and Film: American Women Writers: 19th Century

4072/5072-083

Shealy

100% Online Asynchronous

The feminist movement in America began long before Gloria Steinem led a charge for women's rights in the 1960s. America's first campaign for gender equality gained a national following in the 1840s, culminating with the Seneca Falls Convention of 1848. This on-line course will examine the broad range of American women writers in the 19th century. Arranged in thematic units, the class will explore major topics of the era and examine how women authors reacted to these issues with their fiction. Among the writers we will read are Louisa May Alcott, Harriet Beecher Stowe, Kate Chopin, Charlotte Perkins Gilman, Frances Watkins Harper, Willa Cather, Caroline Freeman, and Edith Wharton. This asynchronous class will be 100% on-line with weekly writing assignments and forum discussions.

Reading and Teaching Banned Books

4074/5074-D80

Avila

100% Online Asynchronous

In this asynchronous online course, we will read a selection of banned young adult literature. The overarching question that we will concentrate upon is: What roles do banned books serve in our schools and in our larger society? We will focus on discussing the controversial elements of these texts as well as analysis of relevant and constructive teaching approaches (including published lesson plans); we will also critically evaluate the rationales given for banning books as well as the roles that free speech and censorship play in the English Language Arts classroom. Students should expect to post several times a week in Canvas and on a shared class social media account in addition to creating a digital composition. Although this class is designed for English Education students, students who have a more general interest in the topic are welcome and no prior education or lesson planning experience is required. This course is open to both undergraduate and graduate students.

Professional Internships

4410/5410-080, 081

Wickliff

100% Online Asynchronous

5410-082

Wickliff

100% Online Asynchronous

Internships for 3 or 6 credit hours involving primarily writing and other communication tasks. Sites are available for undergraduate and graduate students to work with corporations, non-profit organizations, and governmental groups. Enrollment by permit only. Contact Dr. Greg Wickliff (gawickliff@uncc.edu). More information about internships is located here: <https://english.uncc.edu/internships>.

Liberal Studies

Arts and Society: Film

LBST 1102-E81

Morton

100% Online Asynchronous

Women and Gender in Horror Films: According to film critic Amy Nicholson, horror is "the genre that has always belonged to women." So, while all sections of LBST 1102 examine the connections between film and culture, in this particular section, we will consider horror films by and about women and girls as our primary examples. First, we will learn basic film studies terminology so we can accurately describe what we see on screen, including camera angles, camera movement, and lighting. Then, we'll move on to studying full films. Assigned viewing may include Halloween (1978), Scream (1996), The Blair Witch Project (1999), The Babadook (2014), The Invitation (2015), the Fear Street trilogy (2021), Candyman (2021), or others starring or directed by women. This section will be a 100% online course delivered using Canvas.

Arts and Society: Film: Coming of Age Films

LBST 1102-E83

Martin

100% Online Asynchronous

Students will explore the relationship between film & society by examining coming-of-age films. Through the analysis of these films, we will not only be discussing the interconnections between the film industry and society, but we will also consider how these films are portraying childhood/adolescence; what it is, how it is different from adulthood, the journey out of childhood, and its shifting landscapes. In addition, this course will require students to hone their analytical and communication skills which are useful in a wide range of disciplines.

Literature and Culture: Dystopian YA Literature**LBST 2212-E80****Intawiwat****100% Online Asynchronous**

What would you do at the end of the world? Are you ready? YA Dystopian and Post-Apocalyptic literature has captured teens, young adults, and adult markets alike. The purpose of this course is to expose students to the variety of contemporary Young Adult novels. While these narratives flame the imagination of the youth with terrifying—and often realistic—depictions of society, their message is more complex. One function of this literature is to serve as a critique to social problems through the medium of fiction. Students will examine a wide variety of resources and explore relevant issues such as: dystopian vs apocalyptic, the child's voice, government and social hierarchy, the dystopian hero, freedom vs equality, author's views of the future, etc.

Critical Thinking and Communication: Monsters in Fiction**LBST 2301-E81****Morin****100% Online Asynchronous**

This Online Critical Thinking and Communication (CTC) course is part of an integrated First-Year Writing and Liberal Studies curriculum that develops critical thinking and communication skills. Students undertake an inquiry process and build towards the preparation of a polished product at the end of the semester. The specific topic for this section is "Monsters in Film and Literature." This course will explore the relationship between monster fiction and the cultures that create it. For a monster to be scary, it must reflect what we fear. We will analyze novels, short stories, and films to examine various types of monsters, including zombies, vampires, and aliens, as well as the contexts in which they appear. Discussion will debate differences, appeal, and their relevance in today's culture.

Second Summer Session**July 1-August 7, 2022****Topics in English: Superheroes on Screen****2072-082****Basu****100% Online Asynchronous**

The past decades have seen comic books travel triumphantly from panel to screen, as costumed heroes and villains easily conquer at the box office. In this course, we'll examine this new golden age of superheroes at the movies, exploring issues of heroism, role models for young people, cultural diversity, race, gender, narrative, storytelling, folklore, myth making, marketing, fandom, visual culture and film theory. As we watch, think, and read about these immensely popular films designed to entertain young people, we'll be attentive to how these varying cinematic adaptations and interpretations reflect important changes in American society, culture, and politics for viewers of all ages. Students will be expected to closely watch a movie, to complete a critical reading assignment, and do some writing in preparation for class each week. There will be four exams over the course of the semester.

Introduction to Technical Communication (W)**2116-085****Cook****100% Online Asynchronous****2116-086****Brooks****100% Online Asynchronous****2116-087****Osborn****100% Online Asynchronous****2116-089****Muesing****100% Online Asynchronous****2116-E80****Muesing****100% Online Asynchronous**

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Introduction to Creative Writing**2126-081****Hayes-Brown****100% Online Asynchronous**

In this course, we will explore different creative writing forms, studying and discussing their various techniques and formats. Through a series of readings, writing exercises and drafting students will compose their own creative writing projects, workshop their pieces amongst their peers and revise their work accordingly.

Introduction to Fiction Writing**2128-080****Lazzara****100% Online Asynchronous**

An introduction to the craft of writing short fiction—prose literature that describes imaginary events and people. By evaluating published stories, students learn to “read like writers” and determine what makes the best fiction work. Writing assignments provide opportunities to practice craft techniques, while discussions help students form community and internalize the vocabulary of fiction writing. Exchanging stories with peers offers student-writers supportive feedback to aid the revision process and offers student-readers practice at analyzing craft elements.

Topics in English: Crime in American Film and Literature**3050-001****Shapiro****TWR 10:00AM-12:30PM****100% Online Synchronous**

This course will examine the development of the American crime film and novel. It begins with the birth of cinema, when silent films reflected a national obsession with lawlessness and social anarchy. The course will chart the crime film's evolution, from Depression-era gangster films to Cold War-era “film noir” to contemporary “conspiracy thrillers”. Instead of a standard textbook, students will read two crime novels: Cormac McCarthy’s NO COUNTRY FOR OLD MEN and Colson Whitehead’s HARLEM SHUFFLE. Students should expect reading quizzes, Discussion Boards and short position papers, and a Final Exam.

Children’s Literature**3103-080****Bright****100% Online Asynchronous**

In this course, we will study various children’s literature texts including picture books and easy readers. In addition to studying and analyzing the stories and text, students will examine visual aspects of literature for young readers including the use of color and shape in illustration. Students will read from a variety of genres and learn to distinguish aspects of a picture book.

Cormac McCarthy on the Page and Screen**4072/5072-001****Gwyn****TWR 01:00PM-03:30PM**

Topics in “Cormac McCarthy is widely regarded as the greatest living American writer. In this course, we’ll study four of his best novels: SUTTREE, BLOOD MERIDIAN, ALL THE PRETTY HORSES, and NO COUNTRY FOR OLD MEN. Students should expect reading quizzes, a final exam, and several short position papers.”

Topics in Literature & Film: Black Women’s Lives in Literature and Film**4072/5072-D81****Lewis****100% Online Asynchronous**

By examining memoirs from Harriet Jacobs to Angela Davis to Cicely Tyson and Viola Davis along with representations of Black women in documentary and film, this course asks students to think about the lives, life writing, and representation of Black women in America. With a focus on authors to actresses to agents of changes, students will read works by and watch films in which life writers are featured and produce weekly writings and reflections on the nature, content, and impact of Black women’s life writing.

Children’s Literature, Media, and Culture: Children’s Literature Award Winners**4074/5074-D01****West****MTWRF 09:00AM-12:30PM****2-Week Course**

Children's Literature Award Winners is a special two-week intensive seminar for anyone interested in contemporary, award-winning children's literature. This seminar will meet from 9:00 to 12:30 every weekday for two weeks. This seminar will focus on the most recent winners of the Newbery Medal, the Caldecott Medal, the Coretta Scott King Books Awards, the Pura Belpré Award and the Printz Award. Participants will also learn about the history and significance of these awards.

Professional Internships

4410/5410-080

5410-082

Wickliff

Wickliff

100% Online Asynchronous

100% Online Asynchronous

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Liberal Studies

Arts and Society: Film: Coming of Age Films

LBST 1102-E82

Martin

100% Online Asynchronous

Students will explore the relationship between film & society by examining coming-of-age films. Through the analysis of these films, we will not only be discussing the interconnections between the film industry and society, but we will also consider how these films are portraying childhood/adolescence; what it is, how it is different from adulthood, the journey out of childhood, and its shifting landscapes. In addition, this course will require students to hone their analytical and communication skills which are useful in a wide range of disciplines.

Literature and Culture: Food Culture and Craft

LBST 2212-E81

Cook

100% Online Asynchronous

Food Culture and Craft: A Rhetorical Approach to Food Identity and Influences Asynchronous The course will attempt to explore how food serves as a catalyst, one which drives arguments, inspires and creates one's identity, and generates problems in contemporary and academic writing. My approach and pedagogical lens will be dependent upon a cognitivist/constructivist based approach that asks students to engage, experientially, with their own histories and identity. Additionally, this class will be process-driven, not product based. Students will co-construct their active engagement in this course through evaluating both theoretical lenses and systemic identifiers of food culture and influences. Perspectives will include but not be limited to: sociological, cultural, anthropological, and societal. SLO's will be addressed through reading, writing, thinking, analyzing, and writing arguments through the lens of food, food cultures, and food studies. Both inward(self-reflection) and outward(critically, academic review) will be incorporated into both classwork and the individual writing process. Student competencies will remain inquiry-based and focus on the exploration and development of our relationship with food and culture(s).

Literature and Culture: Heroes and Monsters

LBST 2212-E82

Basu

100% Online Asynchronous

In this course, we will read and watch several fantasy, science fiction, and horror narratives in order to discover how these texts reflect the desires and anxieties of the cultures in which they were created. As we read novels and short stories and watch movies and television episodes that explore the concept of good vs. evil, we'll attempt to understand the processes by which characters become heroes and/or monsters and how they reflect our understanding of the self and the other. Students will develop their argumentative, analytical, and rhetorical skills while learning to articulate their thoughts in both formal and informal writing.

Science, Technology, and Society: Technology as Brain Food in Young Adult Fiction

LBST 2213-E80

Karp

100% Online Asynchronous

Technology as Brain Food in Young Adult Fiction Students will read Feed by M.T. Anderson and complete a series of assignments that will allow them to grasp a better understanding of thematic topics and literary devices used throughout the novel. Students will be required to think critically about important topics such as the role of technology in society, using proper language to accurately communicate, and the impact of consumerism. We will explore how/why personal identity, authenticity, relationships, privacy, and communication (preferably written communication) change in digital spaces.