



# Undergraduate & Graduate Courses SUMMER 2025



*Times, days, and availability subject to change*

## Why English?

Courses in English instill knowledge of language, literature, rhetoric, and writing and an awareness of diverse ideas, cultures, languages, and viewpoints. In an era of digital technology, our classes also foster a flexible set of skills that employers' value: the ability to think, read, and write critically and expressively; to analyze, interpret, and adapt complex ideas and texts; to solve problems creatively; and to research, manage, and synthesize information.

## What can you do with an English degree?

Students with degrees in English go on to thrive in a wide range of fields, including education, law, medicine, business, finance, marketing, writing, community service and nonprofit work, journalism, editing, the arts, library and museum work, and in many other fields.

## What classes do you offer?

The English Department offers a variety of courses in creative writing, technical communication, linguistics, literature and culture, rhetoric, and writing. So, whether you're looking for an introductory or a graduate course, a class in language or in writing, a broad survey of literature or a seminar on a specialized topic, we have courses for you. More information at <https://english.charlotte.edu/>

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## FIRST SUMMER SESSION

### **Critical Thinking & Communication: Monsters in Fiction**

**CTCM 2530-E81**

**Morin**

**100% Online Asynchronous**

This Online Critical Thinking and Communication (CTC) course is part of an integrated First-Year Writing and general education curriculum that develops critical thinking and communication skills. Students undertake an inquiry process and build towards the preparation of a polished product at the end of the semester. The specific topic for this section is "Monsters in Fiction." This course will explore the relationship between monster fiction and the cultures that create it. For a monster to be scary, it must reflect what we fear, and fear is often more than just a phobia or something we dread. It is connected to something that affects us on a deeper level as a person or even as a culture. We will analyze novels, short stories, and films to examine various types of monsters, including zombies, vampires, and aliens, as well as the contexts in which they appear. Discussions will debate differences, appeal, and relevance in today's culture.

### **Local Arts/Humanities; The Language of Food**

**ENGL 1512-080**

**Belus**

**100% Online Asynchronous**

For the love of food...Mmmmm...We will examine the intricate relationship between food and language and delve into the rich tapestry of literature and writing that celebrates the cultural significance of food within specific regions and ethnic communities. Through an exploration of diverse genres, including memoirs, cookbooks, culinary narratives, and travel literature, students will analyze how food traditions, recipes, and culinary practices are intricately woven to shape local identities and foster a deeper understanding of place, memory, and cross-cultural connections.



### **Topics in Child Lit, Media & Culture: Disney and Pixar Short Films**

**ENGL 2074-080**

**Connolly**

**100% Online Asynchronous**

Disney Studios has just celebrated its 100th year. Over the course of that time, the studio has been instrumental in important technological advances like the multiplane camera, contributing to the development of animation, and creating a range of well-known characters, among them the iconic Mickey Mouse. This course will explore the development of Disney Studios through a selection of its animated and live action short films, beginning with such early animation as Oswald the Lucky Rabbit, Silly Symphonies, and (yes) Mickey Mouse. We will also explore current shorts, particularly the contributions of Pixar Studios, in the ongoing evolution of short-film storytelling.

### **Topics in Authors, Pop Culture, and Genre Studies: YA Dystopian and Apocalyptic Literature**

**ENGL 2081-080**

**Intawiwat**

**100% Online Asynchronous**

What would you do at the end of the world? Are you ready? YA Dystopian and Apocalyptic literature has captured teens, young adults, and adult markets alike. The purpose of this course is to expose students to the variety of contemporary Young Adult novels that are written to young adults (ages 12-18). While these narratives flame the imagination of the youth with terrifying—and often realistic—depictions of society, their message is more complex. One function of this literature is to serve as a critique to social problems through the medium of fiction. Students will examine a wide variety of resources and explore relevant issues such as: dystopian vs apocalyptic, the child's voice, government and social hierarchy, the dystopian hero, freedom vs equality, author's views of the future, etc.

### **Topics in Film, Performance Print & Digital Culture: Cinema History in The United States**

**ENGL 2082-081**

**Canada**

**100% Online Asynchronous**

This course explores the cinema's relationship with the United States. Specifically, it offers an in-depth analysis of how the film industry evolved over the last century. Students can expect to learn about the founding of Hollywood, the Star System, the creation of the "blockbuster", as well as the successes of genres traditionally unique to the United States. The class will also require students to view a variety of films identifiable with American culture.

### **Writing About Literature**

**ENGL 2100-D80**

**Cook**

**100% Online Asynchronous**

This course focuses on writing processes and a range of writing modes in the discipline, including argument. This class provides an introduction to literary analysis, with a focus on expectations and conventions for writing about literature in academic contexts. Students will find and evaluate scholarly resources, develop effective writing strategies such as drafting and revision, and write essays on poetry, short fiction, and drama. This foundation course is recommended for all English majors.

### **Intro to Technical Communication**

**ENGL 2116-080**

**Muesing**

**100% Online Asynchronous**

This course is designed to show you how to solve technical problems through writing. Emphasis will be placed upon the types of writing, both formal and informal, that you will most likely do in the workplace. In this course, you should learn the theoretical bases of technical communication; the most common forms of technical documents; how to plan, draft, and revise documents; how to plan and make presentations; how to work and write collaboratively; and how to integrate text and visual elements into technical documents.

### **Intro to Creative Writing**

**ENGL 2126-D80**

**Brooks**

**100% Online Asynchronous**

In this course, we will explore different creative writing forms, studying and discussing their various techniques and formats. Through a series of readings, writing exercises and drafting students will compose their own creative writing projects, workshop their pieces amongst their peers and revise their work accordingly.



**Intro to Poetry Writing**  
**ENGL 2127-080**

**Olson**

**100% Online Asynchronous**

This course is designed to introduce you to the reading and writing of poetry. Throughout the semester, we will read and discuss anthologized poems and essays on craft, approaching this work from a poet's perspective. Regularly, we will explore different approaches to writing through prompts and in-class exercises. This exploration, along with our close examination of the readings, will help us develop our own poems and thoughts about poetry as a dynamic and nuanced art form. Together, we will build a vocabulary with which we can ask meaningful questions about our drafts. Individually, you will focus on creating and revising original work, which you will showcase in two portfolios.

**Intro to Fiction Writing**  
**ENGL 2128-080**

**Duemmler**

**100% Online Asynchronous**

An introduction to the craft of writing short fiction, including characterization, dialogue, POV, plot, setting, time, and revision. By evaluating published works, students learn to "read like writers" and determine what makes the best fiction tick. In-class exercises and graded assignments provide opportunities to try out techniques, while the workshop experience gives students supportive feedback on their stories and creates a sense of community.

**Topics in English: Medieval Masterpieces Explained**  
**ENGL 3050-080**

**Thiede**

**100% Online Asynchronous**

This course explains five masterpieces to the modern reader: the divine mathematics and surreal architecture of 'Sir Gawain and the Green Knight,' the Biblical and historical allusions in Beowulf, the sneaky powerplays of Wulfstan, the propaganda behind 'The Battle of Maldon,' and the religious fanaticism of 'St. Mary of Egypt.' Readings will be supplied on CANVAS.

**Topics in Genders, Sexualities, & Literature: HerStory: Women's Biographies & Social Change**  
**ENGL 3083-D80**

**Byrd**

**100% Online Asynchronous**

This course delves into the biographies of women from diverse cultural, racial, and socioeconomic backgrounds. Emphasizing intersectionality, the course explores how overlapping identities—such as race, class, sexuality, and nationality—shape women's experiences and contributions. Through a mix of lectures, online discussions, multimedia projects, and primary source analyses, students will gain a nuanced understanding of the multifaceted lives of women throughout history and in contemporary settings.

**Topics in Global Cultures and Diverse Literature: Literature of Borders and Bordercrossing**  
**ENGL 3084-D80**

**Kello**

**100% Online Asynchronous**

Migration is a defining issue of the moment, from the debates regarding the United States border to the millions of refugees fleeing conflicts across the globe. In this course we look at literary responses to migration, including poetry, prose, and narrative nonfiction that considers questions of empire, the position of the immigrant within the context of the US and UK, language and cultures in conflict, and the literary text itself as a sort of migrant. Authors may include Mohsin Hamid, Zadie Smith, Mahmoud Darwish, Gloria Anzaldua, Solmaz Sharif, Dina Nayeri, Ocean Vuong and Luis Alberto Urrea.

**Brit Literature of Restoration & 18th Century**  
**ENGL 3213-080**

**Tarr**

**100% Online Asynchronous**

The eighteenth century witnessed extraordinary developments in a wide range of fields, including natural science, medicine, and philosophy. At the same time, literature flourished, in great part the result of increasing literacy rates and advancements in printing technologies. We will read a variety of genres in this course, from plays and the novel to poetry and nonfiction essays. Doing so will help us see British culture grappling with modernity, transitioning from old structures into new networks. In many respects, the world we live in today—which is structured by industrial capitalism and governmental liberalism—began in the eighteenth century. Students should be prepared to read such texts as Alexander Pope's *The Rape of the Lock*, Samuel Johnson's *Rasselas*, and Frances Burney's *Evelina*.



**African American Lit, Harlem Renaissance to Present: Contemporary Black Lit**

**ENGL 3236-D80**

**Hayes-Brown**

**100% Online Asynchronous**

In this online asynchronous course we will explore, discuss and analyze African American literature beginning with the Harlem Renaissance up to modern day works.

**Topics in Media & Tech Studies: Writing About Place**

**ENGL 4051-080**

**Wickliff**

**100% Online Asynchronous**

**ENGL 5280-080**

In this writing-intensive course, we will explore at a distance each other's experiences of unique places through language and to a lesser extent, through photography. A sense of place, enduring or transient, can be deeply meaningful to us, whether we feel we inhabit it as a native, as a willing visitor, or even as a captive. Writing about place is the subject of diarists and travelers, of anthropologists and historians, of the young and the old. As writers of nonfiction, we will reflect upon the impressions made by specific places upon our sensibilities – researching their histories and imagining their futures – preserved, threatened, stagnant, or revitalized. We will seek to understand how places that are or once were natural and real, become through our writing, virtual constructions of words and images. Through drafting, editing, and multiple revisions, undergraduates will prepare a total of 20 pages of polished writing by the end of the term. Graduate students will prepare a total of 30 pages of polished writing by the end of the term. Special topics not included in other courses. May be repeated for credit as topics vary. Fulfills General Education writing goal.

**Topics in Authors, Pop Culture, and Genre: Behind a Mask: American Women Writers and Gothic Horror**

**ENGL 4081-080**

**Shealy**

**100% Online Asynchronous**

**ENGL 5072-080**

"I think my natural ambition is for the lurid style. I indulge in gorgeous fancies and wish I dared inscribe them upon my pages and set before the public!" Louisa May Alcott once declared. In the United States, women writers entered the gothic genre early, and what they depicted in their fiction was often highly dangerous to the cult of domesticity. Unfortunately, these female writers were often eclipsed by their male contemporaries. However, sensational tales by women authors--stories filled with mystery, murder, revenge, supernatural events, and horror--appealed to a mass audience and proved extremely popular. For many women writers, horror fiction provided a steady market for their literary output and helped ensure a profitable income for their work. No longer would sensational fiction remain a male-dominated genre. Probing the social, political, and cultural functions of horror, this class will examine how works of American women writers of gothic horror, from Louisa May Alcott to Edith Wharton, from Shirley Jackson to Joyce Carol Oates, have penned works that reflect the concerns, worries, and traumas of their times, as well as those of today.

**Topics in Film, Performance Print & Digital Culture: Shakespeare and Film**

**ENGL 4082-080**

**Kello**

**100% Online Asynchronous**

This course considers the relationship of Shakespearean drama to its adaptation on film. We will read some of the more canonical and well-known works (Hamlet and Macbeth) as well as some of the more obscure works (Coriolanus, for example) and watch film versions. The films will make up a diverse array of approaches, from adaptations that stick closely to Shakespeare's language and world to those that riff on Shakespearean precedent to go in wild new directions. We will consider strategies of adaptation from different cultural contexts as well, addressing how the predominant English-language playwright has been reimagined across non-Anglophone cultures. Larger questions involving the relationship of performance, written text, and filmic possibilities will be addressed through analysis of specific films. The final project for the course will include an option for a creative/imaginative component in addition to critical and analytical writing.

**Topics in Global Cultures and Diverse Literature: Writing America: Narratives of Nation and Promise**

**ENGL 4084-D80**

**Socolovsky**

**100% Online Asynchronous**

**ENGL 5072-D81**

This course examines selected US narratives from various historical periods, in a range of genres and from a variety of perspectives, in order to explore how Americanness and American literature are defined. We



will also look at how different communities and cultures, in their process of articulating a new national identity, examine issues of race, ethnicity and immigration.

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## SECOND SUMMER SESSION

### Local Arts/Humanities: Growing Up Southern

ENGL 1512-D80

Eckard

100% Online Asynchronous

This local connections course provides a multifaceted look at southern culture and growing up in the American South. Through literature, film, and media, students will examine aspects of southern childhood, focusing particularly on the importance of family and place in shaping individual lives. The course will also address such concerns as race, religion, social class, sexuality, gender, and cultural background as these things impact coming of age in the South.

### Intro to Linguistic Anthropology

ENGL 2050-O80

Robbins

100% Online Asynchronous

In-depth survey of linguistic anthropology, one of the four major sub-fields of anthropology; study of the relationship between language and culture, with a particular focus on how individual practices and societal norms intersect.

### Topics in Authors, Pop Culture, or Genre Studies: The Gothic Haunted House in Literature and Film

ENGL 2081-D80

Morton

100% Online Asynchronous

The longstanding "Gothic Haunted House" genre has seen a recent resurgence in film and novels, with particular genre innovations by Mexican-American women writers. In this class, we will analyze various iterations of the Gothic haunted house and instances of "house as character" in literature and film. Our analysis will prioritize human relationships with more-than-human aspects of our natural and built environments. We will consider how the haunted house has been imagined in various cultures and historical moments to explore different manifestations of "haunting" as well as differing definitions of "home" and "belonging" across time and space. This class will examine the ways that continued interest in the genre relates to the ongoing relevance of these definitions. Readings may include: Mexican Gothic by Silvia Moreno Garcia, The Hacienda by Isabel Cañas, The Haunting of Hill House by Shirley Jackson, Rebecca by Daphne Du Maurier, alongside short stories such as "The Fall of the House of Usher" by Edgar Allan Poe and films such as *Crimson Peak* (2015) among others.

### Topics in Film, Performance Print & Digital Culture: Film as Literature

ENGL 2082-O80

Cook

100% Online Asynchronous

This class will capture the art of storytelling through the visual medium of film. Stories are an essential part of every human culture; they help us make meaning and to understand ourselves, each other, and our place in the world. The means by which these stories are told—whether written, spoken, or acted on stage or screen—influences the way we approach and interpret them. The course explores the complex interplay between film and literature. This course is designed for students who may not have an extensive experience of reading or analyzing literary texts, or of a critical engagement with film. We will explore award-winning classics like, *The Color Purple*, *The Godfather*, and *One Flew Over the Cuckoo's Nest*, while also looking at more modern film adaptations such as: *Lawless*, *No Country for Old Men*, and *Killers of the Flower Moon*.

### Topics in Genders, Sexualities, & Lit: Queer Narratives & Resistance in the US

ENGL 2083-D81

Bradley-Volz

100% Online Asynchronous

Description: This interdisciplinary course examines the evolution of LGBTQ+ identities and experiences through the lens of cultural narratives, historical resistance, and activism. Students will explore the intersections of art, literature, history, and social movements to understand how LGBTQ+ communities have resisted, reclaimed, and redefined their identities across time and place. The course will cover topics such as queer theory, intersectionality, global LGBTQ+ rights, and the role of media and popular culture in



shaping public perceptions of queer identities. By examining historical movements and contemporary expressions, students will gain a deeper understanding of the powerful role of LGBTQ+ narratives in activism, resilience, and community formation.

**Topics in Literature, Science, & Environment: Nature/Environment in Literature and Film**

**ENGL 2085-080**

**Olson**

**100% Online Asynchronous**

In this course students will explore the role of “nature” in various stories, poems, and films. Students will be asked to consider their working definitions of nature, as well as how a variety of worldviews might influence their analyses of the natural and the environment in literature and film. Through close readings and critical film inquiry we will begin to excavate the ways in which we consume, study, and discuss the natural world.

**Intro to Technical Communication**

**ENGL 2116-081**

**Intawiwat**

**100% Online Asynchronous**

This course focuses on writing processes and a range of writing modes in the discipline, including argument. This class provides an introduction to literary analysis, with a focus on expectations and conventions for writing about literature in academic contexts. Students will find and evaluate scholarly resources, develop effective writing strategies such as drafting and revision, and write essays on poetry, short fiction, and drama. This foundation course is recommended for all English majors.

**Intro to Creative Writing**

**ENGL 2126-D81**

**Hayes-Brown**

**100% Online Asynchronous**

In this course, we will explore different creative writing forms, studying and discussing their various techniques and formats. Through a series of readings, writing exercises and drafting students will compose their own creative writing projects, workshop their pieces amongst their peers and revise their work accordingly.

**Intro to Poetry Writing**

**ENGL 2127-D80**

**Brooks**

**100% Online Asynchronous**

This course is designed to introduce you to the reading and writing of poetry. Throughout the semester, we will read and discuss anthologized poems and essays on craft, approaching this work from a poet’s perspective. Regularly, we will explore different approaches to writing through prompts and in-class exercises. This exploration, along with our close examination of the readings, will help us develop our own poems and thoughts about poetry as a dynamic and nuanced art form. Together, we will build a vocabulary with which we can ask meaningful questions about our drafts. Individually, you will focus on creating and revising original work, which you will showcase in two portfolios.

**Intro to Fiction Writing: Creating Memorable Characters**

**ENGL 2128-081**

**Vieira**

**100% Online Asynchronous**

This course introduces students to the craft of writing short fiction, including elements such as characterization, dialogue, POV, plot, setting, time, and revision. This course will take a special interest in creating memorable characters. Characters drive the story with their actions, and those actions must ring true to the core of who those characters are. What’s driving their decisions as they move from plot point to plot point? Through examples, discussions, and writing exercises, this course will help you excavate the core elements of your characters’ psychology to discover who they are fundamentally—their needs, goals, and drives—and chart their emotional journeys of transformation: the backbone of meaningful storytelling.

**Literature for Adolescents: Taylor Swift and YA Literature**

**ENGL 3104-080**

**Basu**

**100% Online Asynchronous**

This course examines Taylor Swift’s music and contemporary young adult (YA) literature alongside one another. Through the analysis of Swift’s lyrics alongside key YA novels (like S.E. Hinton, Angie Thomas, Kristen Cashore, and John Green among others), students will explore themes such as identity, friendship, love, heartbreak, personal development, and social pressures, focusing on how both lyrics and novels depict and shape coming-of-age narratives for young and new adults.



### **Topics in Child Lit, Media, and Culture: Books for Girls and Other Young People**

**ENGL 3074-080**

**Basu**

**100% Online Asynchronous**

In this course, we'll examine the construction of gender and sexuality within children's literature written for or co-opted by girl readers from the nineteenth century to the present day. We'll also discuss the relationship this field of girlhood studies has to women's and gender studies as well as portrayals of boyhood and masculinity. Expect to read both realistic and fantasy novels to see what anxieties, tensions, desires, and agendas these texts reveal--for girls and for those who read about them.

### **Topics in Film, Performance Print & Digital Culture: Film and Masculinity**

**ENGL 3082-080**

**Canada**

**100% Online Asynchronous**

This course will discuss the relationship between society, cinema, and masculinity. It will ask: "How does film portray or explore the dimensions of masculinity?" From sports and action films to drama and romance films, this class invites students to view the larger connections between art, gender, and ideology. Students will be required to view particular films relevant to discussion topics and lecture material.

### **Topics in Child Lit, Media, and Culture: Reading and Teaching Banned Books**

**ENGL 4074-D80**

**Avila**

**100% Online Asynchronous**

**ENGL 5074-D80**

In this asynchronous online course, we will read a selection of banned young adult literature. The overarching question that we will concentrate upon is: What roles do banned books serve in our schools and in our larger society? We will focus on discussing the controversial elements of these texts as well as analysis of relevant and constructive teaching approaches (including published lesson plans); we will also critically evaluate the rationales given for banning books as well as the roles that free speech and censorship play in the English Language Arts classroom. Students should expect to post several times a week in Canvas and on a shared class social media account in addition to creating a digital composition. Although this class is designed for English Education students, students who have a more general interest in the topic are welcome, and no prior education or lesson planning experience is required. This course is open to both undergraduate and graduate students.

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## **FULL SUMMER SESSION**

### **Professional Internship**

**ENGL 4410-080**

**Wickliff**

**100% Online Asynchronous**

**ENGL 5410-080**

**ENGL 4410-081**

**ENGL 5410-081**

Internships for 3 or 6 credit hours involving primarily writing and other communication tasks. Sites are available for undergraduate and graduate students to work with corporations, non-profit organizations, and governmental groups. Enrollment by permit only. Contact Dr. Greg Wickliff (gawickli@uncc.edu). More information about internships is located here: <https://english.uncc.edu/internships>

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